

**MARYLAND HISTORICAL TRUST
DETERMINATION OF ELIGIBILITY FORM**

NR Eligible: yes ☐
no ☐

Property Name: Harmony Chapel Inventory Number: CE-1006
Address: Dr. Jack Road Historic district: ☐ yes ☒ no
City: Rowlandsville (Conowingo-mail) Zip Code: 21918 County: Cecil
USGS Quadrangle(s): Conowingo Dam
Property Owner: Maryland's Department of Natural Resources Tax Account ID Number: 027230
Tax Map Parcel Number(s): 261 Tax Map Number: 16
Project: DNR Historic Documentation of Razings Agency: Department of Natural Resources
Agency Prepared By: Historic Preservation Consultant
Preparer's Name: Catherine Masek Date Prepared: 1/21/2009

Documentation is presented in: MIHP form for Susquehanna SP by Goodwin & Assoc., CE-1528, HA-2036, 2002. MIHP form for Harmony Chapel by J. Getty, CE-1006, 1984. MIHP form for Harmony Chapel by E. Cox, CE-1006, 1979. MIHP form for Harmony Chapel by C. A. Masek, CE-1006, 2009.

Preparer's Eligibility Recommendation: ☐ Eligibility recommended ☒ Eligibility not recommended

Criteria: ☐ A ☐ B ☐ C ☐ D Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Complete if the property is a contributing or non-contributing resource to a NR district/property:

Name of the District/Property: _____

Inventory Number: _____ Eligible: ☐ yes ☐ no Listed: ☐ yes ☐ no

Site visit by MHT Staff ☐ yes ☒ no Name: _____ Date: _____

Description of Property and Justification: *(Please attach map and photo)*

The Harmony Chapel, also known as the Old Harmony Methodist Church, located on Dr. Jack Road in Rowlandsville, MD, does not appear to meet the standards for eligibility for nomination to the National Register.

Criterion A:

There is no evidence that this building is associated with an important trend or event in history, as required of Criterion A. The church, being only partially intact, is in a state of collapse, and essentially a ruin. Its artistic and architectural value is significantly diminished due to the building's condition. The lack of painted walls, stained glass windows, lighting, furniture, woodwork, etc. eliminates the possibility of architectural elements which may have been donated to the church by important persons in the community or installed as the result of an event in the community. There is no cemetery associated with the church, which is located near or within the project area, where persons associated with the community and the church could be identified. Historically, this building is associated with the "boom" time of Rowlandsville, when the milling industries provided economic prosperity for the area during the late 19th century. There may be a potential historic district which would relate to this period of affluence during late 19th century, but that sort of historic / architectural examination of the Rowlandsville area was not included in

MARYLAND HISTORICAL TRUST REVIEW

Eligibility recommended ☐ Eligibility not recommended ☒

Criteria: ☐ A ☐ B ☐ C ☐ D Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

MHT Comments:

Jonathan Sages
Reviewer, Office of Preservation Services
Blumenthal
Reviewer, National Register Program

1/30/09
Date
1/29/09
Date

200900143

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Harmony Chapel

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the current project.

Criterion B:

There are no persons of significance associated with this site, as required by Criterion B. The most recent private owner, Mr. E. Ralph Hostetter did have a successful career after his childhood in Rowlandsville and experiences in World War II, as the owner of the County's Cecil Whig newspaper and publisher of 30 East Coast newspapers. His association with the Harmony Chapel is however, too recent to be of significance.

Criterion C:

Harmony Chapel is located on its original foundation, and in its original location, but the structure is only partially intact. Exterior stone walls are beautifully cut and laid and represent the late 19th century construction period of the building. There is not a complete building to evaluate, however, for significant architectural value. Interior woodwork, other than remnants, has either been removed or collapsed into the basement amidst discarded appliances and garbage bags. Two exterior doors, their surrounds and jambs, part of one window frame and sash, one stained glass window and a few inches of baseboard are all that remain of significant architectural detail.

In summary, the building does not have sufficient building material / architectural fabric intact to evaluate its architectural or artistic value. It appears to lack historic significance, unless it can be associated with a future historic district. A grave or historical figure of outstanding importance is not associated with the site. Therefore, there is insufficient evidence to consider the Harmony Chapel eligible for the National Register of Historic Places.

MARYLAND HISTORICAL TRUST REVIEW

Eligibility recommended _____

Eligibility not recommended _____

Criteria: ___A ___B ___C ___D Considerations: ___A ___B ___C ___D ___E ___F ___G

MHT Comments:_____
Reviewer, Office of Preservation Services_____
Date_____
Reviewer, National Register Program_____
Date

CAPSULE SUMMARY

Harmony Chapel

MIHP #CE-1006

Dr. Jack Road

Rowlandsville, Cecil County

1870

Public- within the Susquehanna State Park

The Harmony Chapel, or Old Harmony Methodist Church, is located within the Susquehanna State Park, between the towns of Conowingo (located on US Rte 1) and Liberty Grove, and east of MD Rte 222, River Road. Approaching the church property from River Road, which parallels the Susquehanna River, one turns right or east onto Moore Road, which follows the Octoraro Creek upstream. The terrain consists of steeply sloped forested hillsides. Turning right or southeast onto Dr. Jack Road, one enters the main village of Rowlandsville. The winding narrow paved road splits within one quarter mile and the equally narrow and winding Basin Run Road travels east. (This road parallels Basin Run a tributary of the Octoraro Creek.) In the village, there is a narrow strip of land between Dr. Jack and Basin Run Road, on which Harmony Chapel is located. The first or main story of the gable roofed fieldstone church building faces Dr. Jack Road and a full basement story is evident from Basin Run Road. There is a significant drop in grade between the two roads. A house located immediately to the west of the church was historically used as the parsonage. No outbuildings and no cemetery are in the immediate vicinity. The approximately one third acre lot is owned by the State's Department of Natural Resources.

The fieldstone chapel with granite quoining, built 1870, and abandoned as a house of worship in 1963, has been in a state of deterioration for approximately thirty years. The gable asphalt sheet covered roof has totally collapsed into the nave and the first floor has fallen into the basement level. Portions of the four exterior walls, two bays by three bays, stand intact, as does the 20th century exterior concrete block flue. The interior decorative metal wall sconces and chandelier have been removed, as have most of the stained glass windows and furniture. Little remains of the original architectural building fabric. The structure has suffered extensive dampness and rot. Essentially a ruin, there are more than a dozen trees growing from the interior that are 30-40 feet in height. Household appliances and garbage bags, discarded via collapsing basement level windows, litter the interior as well.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. CE-1006

1. Name of Property (indicate preferred name)

historic Harmony Chapel Methodist Protestant Church of Cecil County
other Harmony Chapel, Old Harmony Methodist Church

2. Location

street and number Dr. Jack Road (front), Basin Run Rd. (rear) not for publication
city, town Rowlandsville vicinity
county Cecil

3. Owner of Property (give names and mailing addresses of all owners)

name State's Department of Natural Resources
street and number 580 Taylor avenue; Tawes State Office Bldg D-3 telephone 410-260-8932
city, town Annapolis state MD zip code 21401

4. Location of Legal Description

courthouse, registry of deeds, etc. Cecil County Courthouse liber WAS 234 folio 581
city, town Elkton tax map 16 tax parcel 261 tax ID number 027230

5. Primary Location of Additional Data

☐ Contributing Resource in National Register District
☐ Contributing Resource in Local Historic District
☐ Determined Eligible for the National Register/Maryland Register
☐ Determined Ineligible for the National Register/Maryland Register
☐ Recorded by HABS/HAER
☐ Historic Structure Report or Research Report at MHT
☐ Other:

6. Classification

Category	Ownership	Current Function	Resource Count
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> agriculture	Contributing
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> landscape	<input checked="" type="checkbox"/>
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> commerce/trade	Noncontributing
<input type="checkbox"/> site		<input type="checkbox"/> defense	<input type="checkbox"/> buildings
<input type="checkbox"/> object		<input type="checkbox"/> domestic	<input type="checkbox"/> sites
		<input type="checkbox"/> education	<input type="checkbox"/> structures
		<input type="checkbox"/> funerary	<input type="checkbox"/> objects
		<input type="checkbox"/> government	<input type="checkbox"/> Total
		<input type="checkbox"/> health care	
		<input type="checkbox"/> industry	
		<input checked="" type="checkbox"/> vacant/not in use	
		<input type="checkbox"/> other:	

Number of Contributing Resources previously listed in the Inventory

7. Description

Inventory No. CE-1006

Condition

<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated
<input type="checkbox"/> good	<input checked="" type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

Summary:

Harmony Chapel is located in the village of Rowlandsville, Cecil County, between the small towns of Conowingo and Liberty Grove. The front (south) façade of this fieldstone church building faces the narrow Dr. Jack Road, while the rear (north) façade precipitously overlooks the equally narrow Basin Run Road. A bustling milling town in the late 19th century, this now quiet hilly village borders on the Basin Run and Octoraro Creek. The gable roofed stone church building with granite quoining at corners is incomplete; the roof and interior are totally collapsed and trees that are three stories in height grow in what had originally been the nave of the church building. Doors and their frames remain intact, although covered with plywood. Most window openings are fitted with plywood boards, while one stained glass window remains in situ. Lighting fixtures and furniture have been removed from the interior. Garbage and broken appliances have been discarded in the building via basement level windows. An inscribed stone, once located above the gable end window on the front façade, discusses the church as "Harmony Chapel Methodist Built AD 1870." Immediately to the west of the church is a two story gable roofed house, originally used as the parsonage, now privately owned. The church building is owned by the State's Department of Natural Resources and is included within the Susquehanna State Park.

Comprehensive Description:

The fieldstone church building, built 1870, is covered a light yellow tinted stucco coating that is in deteriorated condition, but best preserved on the front façade. The roof, once covered with asphalt sheets, now lies totally amidst the rubble in the nave. A chimney on the side (east) façade, which has been reconstructed of concrete block, stands intact. The four exterior walls (or shell) of the building remain intact. On the front (south) façade, there are two sets of double entrance doors, on stone sills, each accessed via a stone slab step. Each 4 panel door has original lock and partial knob hardware. Over each doorway is a transom, covered with a sheet of plywood. Above the transom of each entry is a shed roofed hood, covered with standing seam metal roof, diagonally braced with simple unadorned 2 x 4's. The roofline level window and date stone above the doors on the south façade is now totally missing, but photographs taken in the 1979 and 1984 surveys show its intact condition. Photocopies of these images are included within. This roofline window had a stone sill and simple wooden arched frame that at one time encompassed the inscribed date stone. Photographs show louvered shutters covering the opening, which obscured view of the window configuration. Photos of the roofline show deep eaves, with no cornice returns, and modern metal guttering and downspouts added to the side facades.

The grade drops sharply to the west and north of the church building. On the downhill side (west) façade, is a basement level entry and two stories of boarded windows, all with roughly finished slightly projecting stone sills and flush stone lintels. A four foot wide stone walkway descends from the front of the building immediately beside the west façade to the basement level entry, where it ends. Due to the steep slope, there are 7 stone steps in the walkway. The doorway, covered by plywood on the exterior, is intact and visible on the interior. Similar to the front doors, there are two four-panel doors in the doorway, paneled jamb, and a 4 light (clear) transom. The west façade is three bays in width and a basement level window flanks each side of the doorway. Windows at basement level are covered with simple wooden vertically joined shutters. The basement level double hung window sash, partially evident from the interior, contains 6 lights above the meeting rail, but an interior view of the lower sash at basement level is obscured by debris and tree growth. Windows at first floor level are all covered with exterior plywood sheets, but their openings were historically filled with stained glass windows donated by local families in memory of deceased relatives. (Ralph Hostetter, telephone interview, 1/09) Three first floor window openings are located directly above each basement level window opening on the west facade. The only window remaining in situ and still evident is the west façade first floor stained glass window above the basement entry doors. Twisted and bulging in its frame, its existence may be short lived. Metal reinforcing rods, with S-shaped end pieces are clearly evident on this façade. The typical size of basement level windows is 46" x 24", while first floor level windows are typically slightly larger- 78" in height.

As the grade drops significantly from south to north, the building clearly displays a full basement level on the rear (north) façade. There are two original basement level window openings symmetrically balanced by two original first floor level windows on the rear (north) façade. Covered by plywood, the window openings repeat the same sill and lintel design. The basement level window sills are 6 feet above grade on this façade. Below the basement level, there is evidence of a

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well defined stone water table, chamfered along the top edge. In the mid- late 20th century, there were two small window openings cut into this lowest stone level, which were subsequently filled and covered sloppily with a concrete like substance. In this same lowest level are also original small rectangular weep holes in the stone walls.

The uphill side (east) façade is three bayed, and mirrors the openings on the west façade. There are only two basement level windows on the east façade, due to the grade, and they are small, but open/ exposed to the elements and collapsing. Garbage has been emptied to the interior via the northeast window. A tan concrete block chimney flue, 20th century alteration, stands north of and next to the center bay window. An oil tank entry pipe is located immediately south of the left bay. Trees grow randomly and freely immediately adjacent to the east façade, as they do at all facades.

The interior is no longer accessible. In 1984, when an updated survey was completed, it was apparently possible to enter via the west entry door. The basement level is completely full of household debris, tree trunks, and garbage bags that have been disposed of via basement windows. The interior is completely open to the elements, the roof is 100% collapsed, as are upper portions of all exterior walls. The front (south) doorways provide viewing access to the interior from their sills. Fragments of baseboard, paneled door jambs, parts of windows and shutters are all that remain of the interior woodwork. First floor flooring no longer exists on the interior and one cannot venture beyond the door sill. An off white plaster like coating covers the interior stone walls; no painted wall designs are evident. There is one stained glass window in the west wall, but no church furniture evident amidst the debris. The 1979 survey form describes a more complete interior: There was "Victorian style trim around the altar and sanctuary. The altar had painting in arches above patterned glass windows of one over one sash. There was a wood paneled altar and alter rail, with a cut out pattern enclosing the altar. There are also several pews in the structure which show serpentine-shaped carved arms with floral motif." While no images could be located showing the interior, there is first hand recollection by a long time parishioner of a painted mural that was located behind the pulpit (altar area) entitled: "Christ at the Door." There is no mention of such a wall painting in either the 1979 or 1984 MIHP forms, so the possibility exists that the mural was overpainted due to the rising damp, which was discussed in the MIHP forms. Interior lighting fixtures have been removed by Susquehanna State Park employees and placed in storage in the Susquehanna State Park Maintenance complex on Wilkinson Road. Black and white images and color slides are included herein of those late 19th century bronze finished wall sconces and chandelier. Trees growing freely and randomly on the interior include: approximately eight Powlania trees, each 30-40 feet in height and 12" in diameter and approximately four birch trees, each 30-40 feet in height and about 8" in diameter,

There are no outbuildings associated with the Harmony Chapel. The parsonage, immediately to the west of the church building, is privately owned and occupied. There is a small gravel parking area east of the church building. The building is in a state of collapse; exterior walls exist at this building, but their condition is deteriorating as their upper portions deteriorating due to weathering. Exposed to rain and snow, the few remaining woodwork elements in the walls (i.e., stained glass window, doors, clear window sash, transoms) are water damaged.

8. Significance

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Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____

Specific dates 1870

Architect/Builder

Construction dates

Evaluation for:

☐ National Register

☐ Maryland Register

☐ not evaluated

Summary:

The Harmony Chapel property, while currently vacant and in a state of collapse, represents a house of worship built of local materials in a community, then experiencing a period of economic prosperity. Begun in 1855 by the "Trustees of the Methodist Protestant Church in the Vicinity of Rowlandsville," Harmony Chapel served as a house of worship from 1870 to 1963. After changing ownership several times, the property was conveyed to the State's Department of Natural Resources in 1968.

Narrative:

Originally part of the farm of Mr. & Mrs. Calvin Cooley, 55 perches of land or about one third of an acre was conveyed in 1855 by the Cooleys to Mssrs. Christie, Morrison, McDowell, Dennis and Caldwell, Trustees of the "Methodist Protestant Church in the vicinity of Rowlandsville." The property was located near the intersection of the "Road leading from Rowlandsville towards Battle Swamp" and the "Road Running Southward from New Valley." (Deed, Liber HHM 5, Folio 202). While a stone inscription above the doors on the front façade of the building cites 1870 as the date of completion, it is also known that by 1874, the church was erected. In that year, a parcel of unknown size was conveyed to the "Minister and Trustees of the Harmony Chapel Methodist Church of Cecil County" by Davis, Christie, and Pugh (also associated with the Neff House, MIHP #HA-2190, as Widow Rinehart) on the "East side of the Octoraro at Rowlandsville...on which a house of worship has been built." (Deed, Liber AWM 1, Folio 283) It was during the late 19th century that the Industrial Age flourished in western Cecil County. Industrialists were drawn to the area by the abundance of creeks and rivers, and the rolling hillsides above the Susquehanna River, to establish mill complexes. (Goodwin & Assoc., 2002 MIHP form for Susquehanna State Park, #8, p. 7) While mills were constructed at the mouth of Basin Run in Rowlandsville as early as 1753, it was the establishment of rolling mills, forges and iron works in the late 19th century that enabled Rowlandsville to truly thrive. (Pamela J. Blumgart, *At the Head of the Bay*, p. 114) When the McCullough Iron Co., which had switched from producing galvanized sheet metal to roofing tar paper in the 1890's, burnt to the ground in the 1930's, the town's economy suffered. (Ralph Hostetter, telephone interview, 1/09) During the period, 1890-1898, the minister for Harmony Chapel was on a circuit, and he visited several rural churches, including Harmony Chapel and the nearby Mt. Pleasant Methodist Church. The congregation diminished during the early 20th century, but a unique personality joined the Harmony Chapel c. 1930. Clark Summers Marshall, (1862- 1944), noted Maryland artist and sometime minister, became the minister for Harmony Chapel and created a landscape painting on the wall behind the pulpit. (Hostetter, telephone interview, 1/09) No evidence has been found of that painting inside the church, but the subject was Christ standing at a structure in a landscape knocking on the door. There is no mention of such a wall painting in either the 1979 or 1984 MIHP forms; however, the possibility exists that the mural was overpainted due to rising damp in the building, which was discussed in the MIHP forms. Longtime members of the congregation remember the mural as full of color, large in size, and dominating the apse. Marshall, a Maryland native, was educated at the Corcoran School of Art and in Philadelphia under tutelage of an artist. He exhibited at the Peabody Institute, the Baltimore Museum of Art, and the Crescent Club in Baltimore, and at the Corcoran Gallery, Washington, DC. He had a Baltimore studio as well as a residence on the Eastern Shore. (websites: Maryland ArtSource, GenealogyBank) Examples of his realistically painted colorful landscapes, photocopies of which are attached herein, are currently in collections across the United States, as well as the

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Maryland Historical Society, Baltimore Museum of Art and Easton's Academy of the Arts. (Brian Young, Academy Art Gallery, Easton, email correspondence) His landscapes vividly and "poetically" captured the impression and feeling of a season, the weather conditions and the sky in a softened version of Impressionism. He enjoyed working out of doors in all seasons, which allowed successful execution of the desired expressive quality. Pertinent newspaper articles about Marshall's art work and exhibitions are included herein. (website: genealogybank- newspaper articles from The Sun and the Baltimore American newspapers, 1907-1929) Census data for 1920 indicates Marshall worked as a "carpenter," owned a house and lived in Hurlock, Dorchester County, Maryland. By the time of the Census of 1930, Marshall was 68, rented a house and lived in Cecil County, and worked as a "minister" for an "MP Church." (website: ancestry.com- Population Census of the United States: 1930 and 1920) The Rowlandsville area was in economic decline during the early 20th century. One resident described it as providing a "Tom Sawyer" like childhood where one learned to be resourceful. Prior to the completion of the Conowingo Dam in 1928, the sylvan landscape, while subject to flooding, provided fishing, swimming, ice skating and hunting. Social life centered on church functions at Harmony Chapel and included the traditional "boxed social." (Hostetter, telephone interview, 1/09) During the 1950's, there were less than 50 parishioners and by 1963 Harmony Chapel had closed. (Hazel Jenkins, telephone interview, 1/09) The Trustees of the Harmony Chapel joined the Mount Pleasant Methodist Church in 1963. (Deed, Liber WAS Liber 138, Folio 21) The building went to public sale in 1968 and nearly was transformed into a saloon. To avoid such a fate, the building was purchased in 1968 by longtime parishioner, E. Ralph Hostetter. (Deed, Liber WAS 221, Folio 154) (Hostetter, telephone interview, 1/09) Later that same year, Hostetter conveyed the property to Maryland's Department of Forest and Parks (Department of Natural Resources). (Deed, Liber WAS 234, Folio 581) The property is within the boundaries of the Susquehanna State Park. Unoccupied and unused, the building has suffered deterioration and neglect. The wall sconces and central chandelier have been removed by park employees and placed in storage. Windows may have been relocated, but one stained glass window remains intact in the building.

Architecturally, the church building represents a simply designed house of worship which suffered little alteration through time. Utilizing local materials, the building played an important part in a community, then experiencing a period of economic prosperity. While partially collapsed today, the four exterior walls and concrete chimney stand. Known additions to the 1870 building include the alteration of the east chimney flue, addition of interior north wall mural and rear or north basement windows. The condition of the vacant building, now virtually a ruin, has worsened since the 1979 and 1984 MIHP forms were written, and water has penetrated the interior through the completely open/ exposed roofline.

9. Major Bibliographical References

Inventory No. CE-1006

Primary sources include:

Hostetter, E. Ralph, native of Rowlandsville, previous parishioner & owner of property, telephone correspondence, 1/09.

Jenkins, Hazel, member of Mt. Pleasant Methodist Church, telephone correspondence 1/09.

Kimmel, Ross, DNR employee, email and telephone correspondence, 1/09.

Neuendorff, Jonathan, Park Manager, Rocks/ Susquehanna State Park, telephone and email correspondence, site meeting, 9/08-1/09.

Old, Clark, DNR employee, site meeting, 9/08.

10. Geographical Data

Acreage of surveyed property .3 acres

Acreage of historical setting .3 acres

Quadrangle name Conowingo Dam, MD

Quadrangle scale: 1:24000

Verbal boundary description and justification

The south boundary is Dr. Jack Road, the west boundary is the parsonage or house immediately adjacent and west of the church building, the north boundary is Basin Run Rd., and the east boundary is the parking area immediately adjacent to the church building. The property is within the Susquehanna State Park.

11. Form Prepared by

name/title	Catherine Adams Masek		
organization	Historic Preservation Consultant	date	1-20-09
street & number	124 St. Andrews Rd	telephone	410-987-8519
city or town	Severna Park	state	MD

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust
Maryland Department of Planning
100 Community Place
Crownsville, MD 21032-2023
410-514-7600

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Maryland State Archives:

Lake, Griffing & Stevenson, Atlas of Cecil County, Maryland, 1877.

Anne Arundel County Libraries:

Mason, Jr., Samuel. Historical Sketches of Harford County. Darlington: privately printed, 1955.

Blumgart, Pamela J. At the Head of the Bay. Crownsville: Maryland Historical Trust Press, 1996.

Websites:

Ancestry.com- Census of the United States.

Art-academy.org- Academy of the Arts, Easton, MD

AskArt- historical information about Clark S. Marshall.

Genealogybank.com- newspaper articles about Clark S. Marshall.

Maryland ArtSource- Artists- Clark S. Marshall.

Website- <MDLandRec.Net>

"Deed," between Corbin Cooley and Mary, his wife, and Mssrs. Christie, Morrison, McDowell, Dennis and Caldwell, Trustees of the Methodist Protestant Church in the vicinity of Rowlandsville, 1855, Liber HHM 5, Folio 202.

"Deed," between Davis, Pugh and Christie and the Minister and Trustees of the Harmony Chapel, Methodist Protestant Church of Cecil County, 1874, Liber AWM 1, Folio 283.

"Deed," between the Trustees of Harmony Chapel Methodist Protestant Church and Mount Pleasant Methodist Church, 1963, Liber WAS Liber 138, Folio 21.

"Deed," between Mount Pleasant Methodist Church of Cecil County and E. Ralph Hostetter, 1968, Liber WAS 221, Folio 154.

"Deed," between E. Ralph Hostetter and Edith, his wife, and the State of Maryland to the use of the Department of Forest and Parks, 1968, Liber WAS 234, Folio 581.

MIHP forms for the following:

Susquehanna State Park by Goodwin & Associates, HA-2036/ CE-1528, 2002.

Harmony Chapel by Joe Getty, CE-1006, 1984.

Harmony Chapel by Ellen K. Coxe, CE-1006, 1979.

Project HARMONY CHAPEL (OLD HARMONY METHODIST CHURCH)

Project # CE-1006 Date 10/08

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DR. JACK RD., ROWLANDSVILLE, CECIL CO.
SUSQUEHANNA STATE PARK
SITE PLAN / FLOOR PLAN

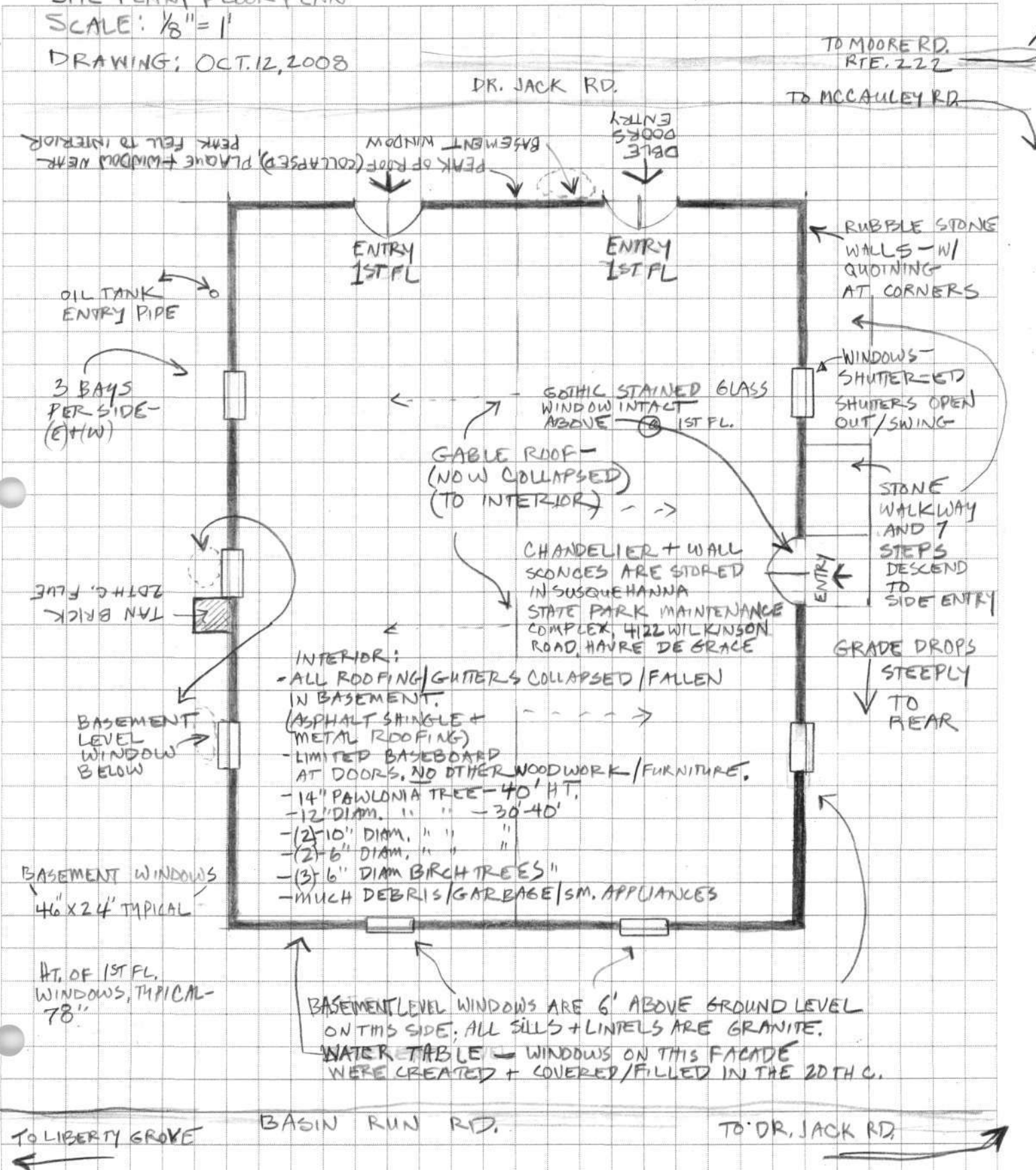
SCALE: $\frac{1}{8}'' = 1'$

DRAWING: OCT. 12, 2008



Wheeler Goodman Masek
One Annapolis Street #100
Annapolis Maryland 21401

V. 410.841.6787
F. 410.841.5523
www.wgm-arch.com



Project HARMONY CHAPEL (OLD HARMONY METHODIST CHURCH)

Project # CE-1006 Date 10/08

Page

DR. JACK RD., ROWLANDSVILLE, CECIL CO.

SUSQUEHANNA STATE PARK

SITE PLAN / FLOOR PLAN

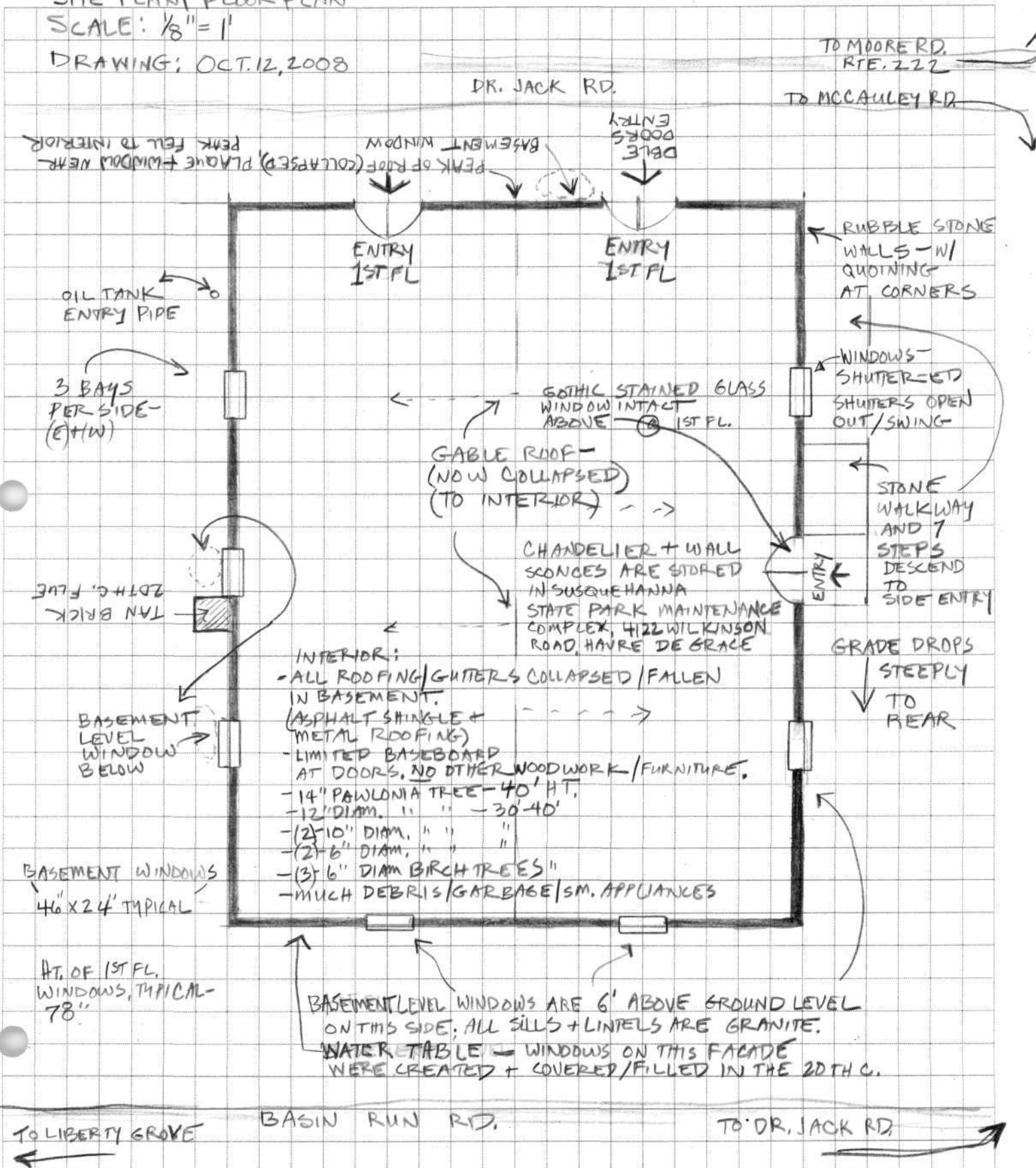
SCALE: $\frac{1}{8}'' = 1'$

DRAWING: OCT. 12, 2008

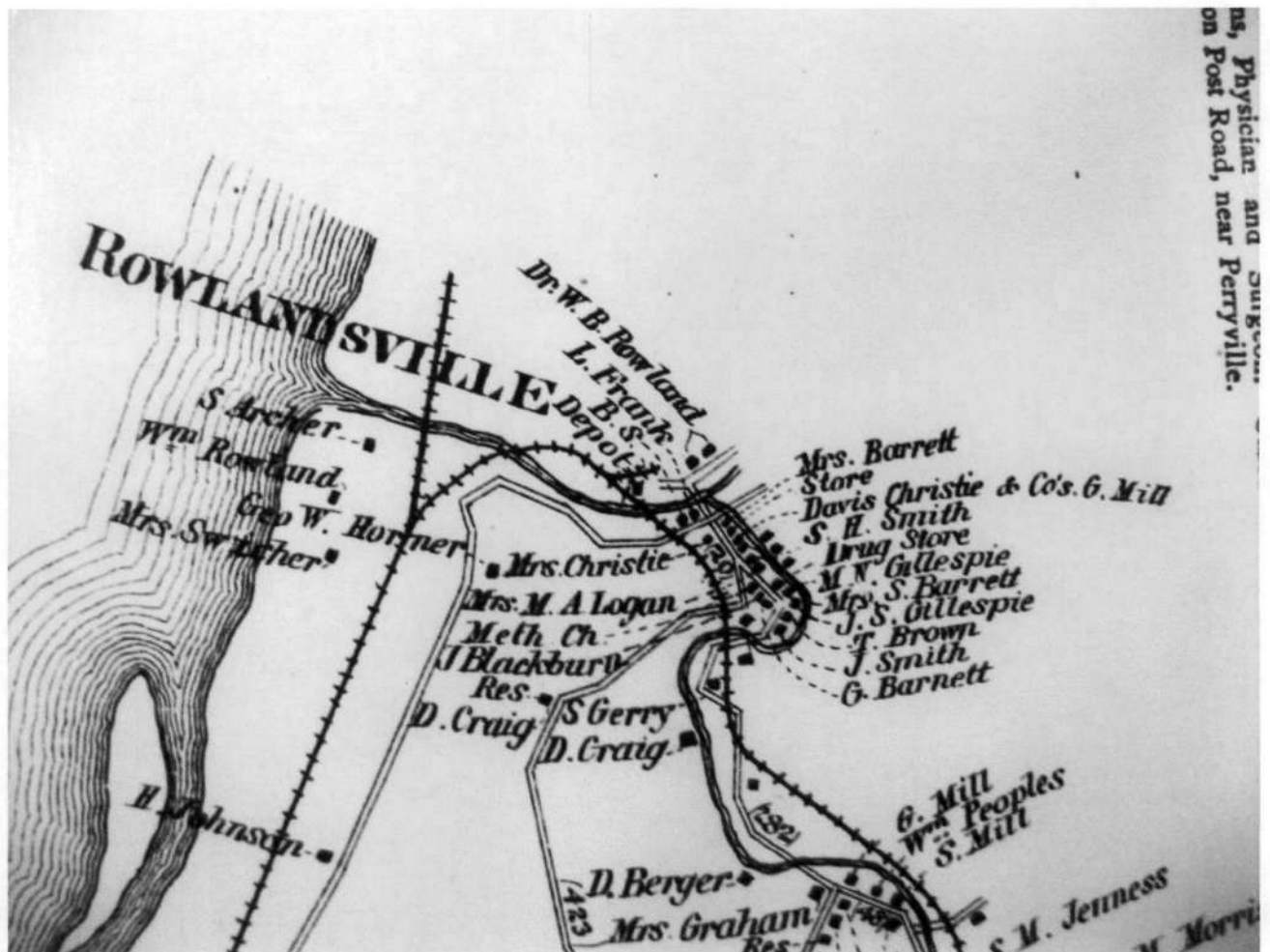


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www.wgm-arch.com



VIEW OF ROWLANDSVILLE – 1877 – FROM ATLAS OF CECIL COUNTY, MD
BY LAKE, GRIFFING AND STEVENSON
COURTESY OF THE MARYLAND STATE ARCHIVES



LANDSCAPES, COLLECTION OF ACADEMY ART MUSEUM, EASTON, MD
CLARK SUMMERS MARSHALL, MINISTER C. 1930 AND MURAL ARTIST
HARMONY CHAPEL, ROWLANDSVILLE



CE-1006

LANDSCAPES BY MARYLAND ARTIST,
COLLECTION OF ACADEMY ART MUSEUM, EASTON, MD
CLARK SUMMERS MARSHALL, MINISTER C. 1930 AND MURAL ARTIST
HARMONY CHAPEL, ROWLANDSVILLE



EXAMPLES OF LANDSCAPES BY CLARK S. MARSHALL, ASKART.COM



CE-1006

CENSUS OF 1920- DORCHESTER COUNTY, MD
COURTESY OF ANCESTRY.COM

STATE Maryland COUNTY Dorchester TOWNSHIP OR OTHER DIVISION OF COUNTY District 15 - Black

DEPARTMENT OF COMMERCE-BUREAU OF THE CENSUS
FOURTEENTH CENSUS OF THE UNITED STATES: 1920-POPULATION

NAME OF INCORPORATED PLACE Black DATE OF INCORPORATION 1917 DAY OF January 1920

ENUMERATED BY ME ON THE 17 DAY OF January 1920

SUPERVISOR'S DISTRICT NO. 15 SHEET NO. 17A
ENUMERATION DISTRICT NO. 56 WARD OF CITY Black ENUMERATOR Robert A. Smith

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CENSUS OF 1930- CECIL COUNTY, MD
COURTESY OF ANCESTRY.COM

325/

Sheet No. 18

Examination District No. 8-2
Superior's District No. 3

DEPARTMENT OF COMMERCE-BUREAU OF THE CENSUS
FIFTY-SEVENTH CENSUS OF THE UNITED STATES: 1930
POPULATION SCHEDULE

Interpreting place _____ Block No. _____
Insert paper name and the name of the city, village, town, or township. Do not interpret.
 Ward of city _____

State Massachusetts
County Essex
Township or other Andover

Genl 2, 100, Harry E. Johnson, Examiner.
2nd 2 4

attitudes
(Don't name of institutions, group, and persons who have an effect on the entire group. See Interpretation.)

Unincorporated place
(Place having no official status)

NAME OF ARBOR

[illegible]

ENTRANCE ARE REQUIRED IN THE
SEVERAL COLUMNS AS FOLLOWS:

[illegible]

1990

IN COLUMBIAN AMBASSADE:
(Open invitation for two in country of birth
to assume major position in U.S. and U.S.)

SHOWS NATURE'S MOODS

Mr. Clark S. Marshall Has Put State's Beauty On Canvas.

Mr. Clark S. Marshall, the gifted Baltimore landscape painter, has just completed at his studio, 106 East Saratoga street, a picture painted in oil which he designs for exhibition next spring at the annual American Salon, to be held in Washington.

The painting is entitled "Lowlands of Maryland." The canvas is a large one and shows a winter scene at the close of day. It is most simple in composition; there is a broad sweep of level, snow-covered ground, bounded only by the horizon; a little group of leafless trees cluster in the foreground, and at their roots flows a shallow stream, whose surface is glazed with ice so thin it is but a crystal film, beneath which the water is clearly visible. Bars of golden light across the skyline betoken that the sun has set upon a day of peaceful beauty, and the shadowy evening clouds, darkening overhead, carry no suggestion of gloom or leaden weight.

It is beautiful in a most poetic way, and conveys a wonderful sense of space. Miles and miles the snow-clad earth extends to meet the afterglow upon the edge of the horizon. There is a wonderful reality about the scene inspired by the freedom and distance implied. It lifts the beholder beyond the narrow limits of confining walls into the joyous freedom of the country. A step forward would break the twilight hush; a child's airy footfall would splinter the ice upon the shallow rill into a thousand glittering fragments.

The painting of the picture is done upon very broad, free lines, and the artist, although but little given to discussion of his own work, admits that in the "Lowlands of Maryland" he has more nearly achieved his ideals of art than in any picture he ever painted, and those familiar with the remarkable fidelity to nature found in his work will best appreciate how high these ideals are.

Mr. Marshall's sympathy with Nature in all her moods is as the sympathy between a master musician and his violin. His brush responds to the changing hours with an entirely different and distinct tone harmony.

This is shown forcefully in two recent autumnal pictures of "Geiston Heights" bordering on the old Franklin road, the estate of Mr. Hugh Geiston. The first and smaller picture, called "Afterglow," is painted in late autumn. It shows the steep upward sweep of Geiston hillside with the russet tints of dead leaves and grasses warming the clouds, which retain a borrowed tinge of red from the departed sun. Above the brow of the hill are glimpsed the picturesque outlines of Geiston homestead.

The second picture is practically the same scene after the "glory fades away" and the poetic softness of twilight has fallen upon the hill. A rift of light still lingers along the sky, outlining a clump of young gum and oak trees, and the scene is full of peace and that repose which Goethe ascribes only to the heights.

A fourth canvas recently finished by Mr. Marshall has none of the pensive charm of the winter and autumn scenes. It is spring—vibrant, joyous, buoyant spring. There is life and the awakening of nature in every blade of tender grass upspringing from a meadow, and all the fragrance and beauty of an orchard in a single apple tree that has blossomed into a very miracle of loveliness in this meadow setting of tender green.

One of the strongest characteristics of Mr. Marshall's studies is that he gives equally to each season its distinctive features. His spring scenes are all delicate

year, while his midsummer scenes are rich in coloring and luxuriance of foliage.

"Summer Twilight" shows three tall black gum trees against a golden sky whose light is cast in radiance across the fields and illumines a little rill, against which the trees stand out like sentinels.

So realistic is the picture one feels it were an easy thing to pass between these soldiers of the forest and into the golden distance of fields beyond.

An equally impressive picture is "The End of the Day," showing some stately oak-trees and their green depths of shadow and foliage.

"Summer Near Royal Oak, Md.," is a restful midday study, and a small but charming sketch is of "Fair View Point" near St. Michaels, Talbot county. So refreshingly green it is, with a cluster of trees in full leafage and a narrow, sedgy stream flowing lazily to the bay, the green branches of the trees mirrored in its placid water. There is a hint of salt water in the blue distance beyond the point, and a sail gleams white around the bend of land.

Mrs. A. Marshall Filliett has just purchased from Mr. Marshall a picture of apple trees in bloom, which is regarded by critics as one of his most representative pictures.

Most of the paintings now in the artist's studio will be exhibited in the spring, but owing to the illness of his wife Mr. Marshall will leave immediately after Christmas for the South, where he will travel with Mrs. Marshall through the Carolinas and perhaps Florida, making menial studies for future pictures.

SUN NEWSPAPER ARTICLE ABOUT CLARK S. MARSHALL, DATED 6-11-1919
ENTITLED "VIVID PAINTINGS SHOWN"
COURTESY: GENEALOGYBANK.COM

VIVID PAINTINGS SHOWN

Attractive Works of Clark S. Marshall At The Peabody.

SCENES OF EASTERN SHORE

Canvas in Canvases Showing The Tide-Water County of Delaware.

He was a mere lad, but with a touch of imagination and in suggesting ways to divert a weary invalid he observed: "Why not hang a new picture on the wall?"

The same thought was voiced by a woman looking at an enchanting etching of the snow-covered roofs of the City of Prague, who said:

"If I am ever ill with fever, and around that picture. It would reduce my temperature merely to look at it."

The idea occurred with instant force when at the Peabody Institute, this week, looking at the delightful group of pictures being exhibited by Clark S. Marshall. "What wonderful pictures, not only for the well and active to see and enjoy, but what rare pictures to hang on the wall of some memorial room or in a ward of a Maryland hospital!"

Such beautiful out door pictures they are and most of them scenes from the countryside of Maryland. Many are glimpses of landscapes in Dorchester county—for example a little picture, entitled "Peace," that shows such a winning view of Cambridge from the Choptank river and which so typically an Eastern Shore scene with its calmly flowing water, its bit of sail, its quiet harmony would bring a thrill of tenderness to the heart of any resident of that quaint Maryland town.

Canvases in Washington.

"Gathering Marigolds" is another glimpse of the same lovelorn place and admits the wayfarer to the floral charm assembled in the garden of Mrs. James Wallace. Perhaps it is the mistress of

of the Delaware river. October is proclaimed in the autumnal russet, brown, gold and scarlet of the trees and the leaf-strewn ground, through which sky and river are seen faintly. But the wonder of the picture is the sunlight that falls athwart the leaf-covered ground and that rests lovingly upon the tall bent figure of an aged man who follows the woodland path.

"We need an illumined path as we grow old," observed one looking at the radiant picture and again the thought occurred: "What an inspiring picture for the wall of a hospital, with its many sick of body and weary of soul. An illumined path? God's sunlight falling along the path we tread!"

the garden who bends over the marigolds, and there is a vista of Hotel Dixon seen beyond the treetops.

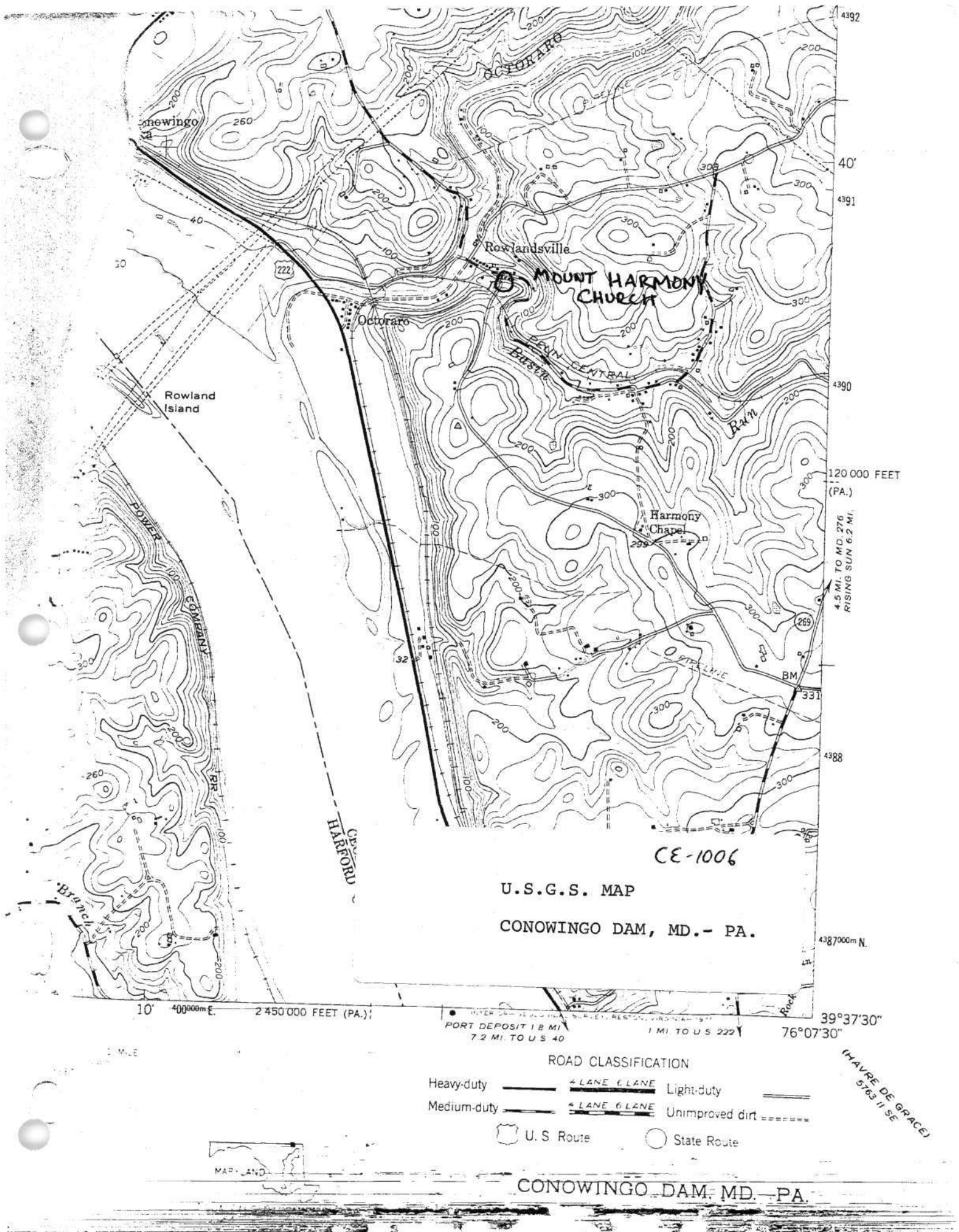
"Grandpa's Home," painted near Harlock Beach, are equally delightful. The first is full of story, telling suggestion. Mid-winter is indicated by leafless walnut trees that stand still and rigid in the cold; early day is marked by the frost that glitters on the roofs of the house-bleed and sheds, but there is life and warmth in the outlines of a girl scattering corn on the ground and in the eager barefoot fowl gathered about her.

The canvas "Morning" is full of the refreshing coolness of dawn in mid-summer.

No artist more perfectly catches the spirit of Maryland than Mr. Marshall, and his execution as an artist is above criticism. His passion for Mother Earth enables him to see exquisite beauty in the simplest scenes of Nature and his rare gift as a painter enables those who look upon his pictures to catch the same vision. In the poorly mist rising above sedgy marsh lands; in an old red mill, viewed in April amid a grove of budding spruce trees; in a shell road of the tidewater country, curving white and level beneath stretches of lacy clouds; in an humble cabin surrounded by leafless oaks, or in a picture called "Vernal Season," where the promise of May hangs over a woodland with hints of bridal beauty—in each and all the artist has painted pictures that bring joy to the heart.

Most Inspiring Work.

Most inspiring perhaps of all is a picture called "The Illumined Path." It shows a strip of forest land on the banks



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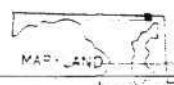
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39°37'30"
76°07'30"

ROAD CLASSIFICATION

- Heavy-duty ——— 4 LANE 6 LANE Light-duty ———
- Medium-duty ——— 4 LANE 6 LANE Unimproved dirt =====
- U.S. Route (square symbol) State Route (circle symbol)



CONOWINGO DAM, MD.-PA.

(HAVRE DE GRACE)
5763 II SE

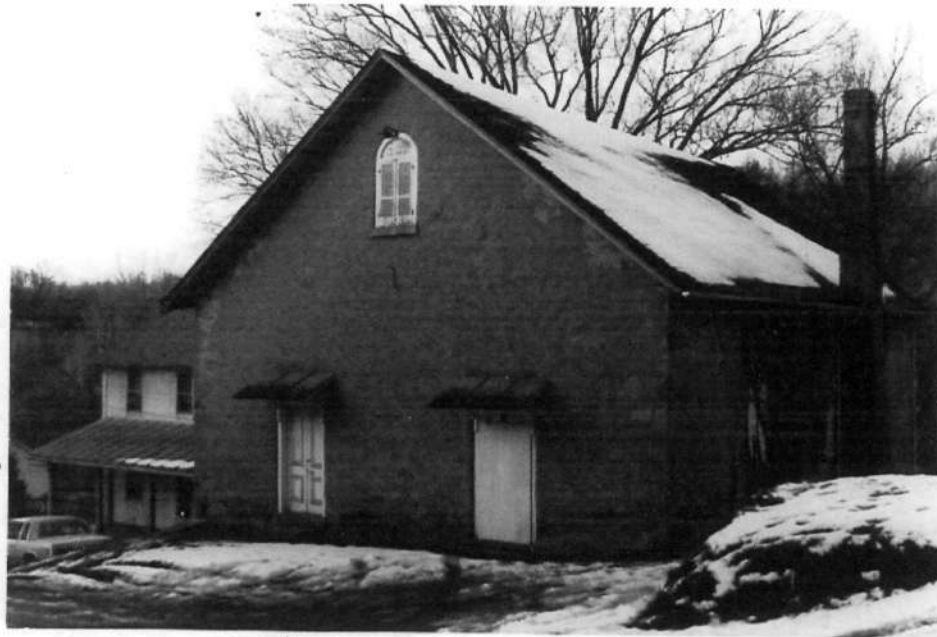
1984 FRONT FAÇADE DETAILS, HARMONY CHAPEL, ROWLANDSVILLE
PHOTOCOPIES, MIHP FORM BY JOE GETTY

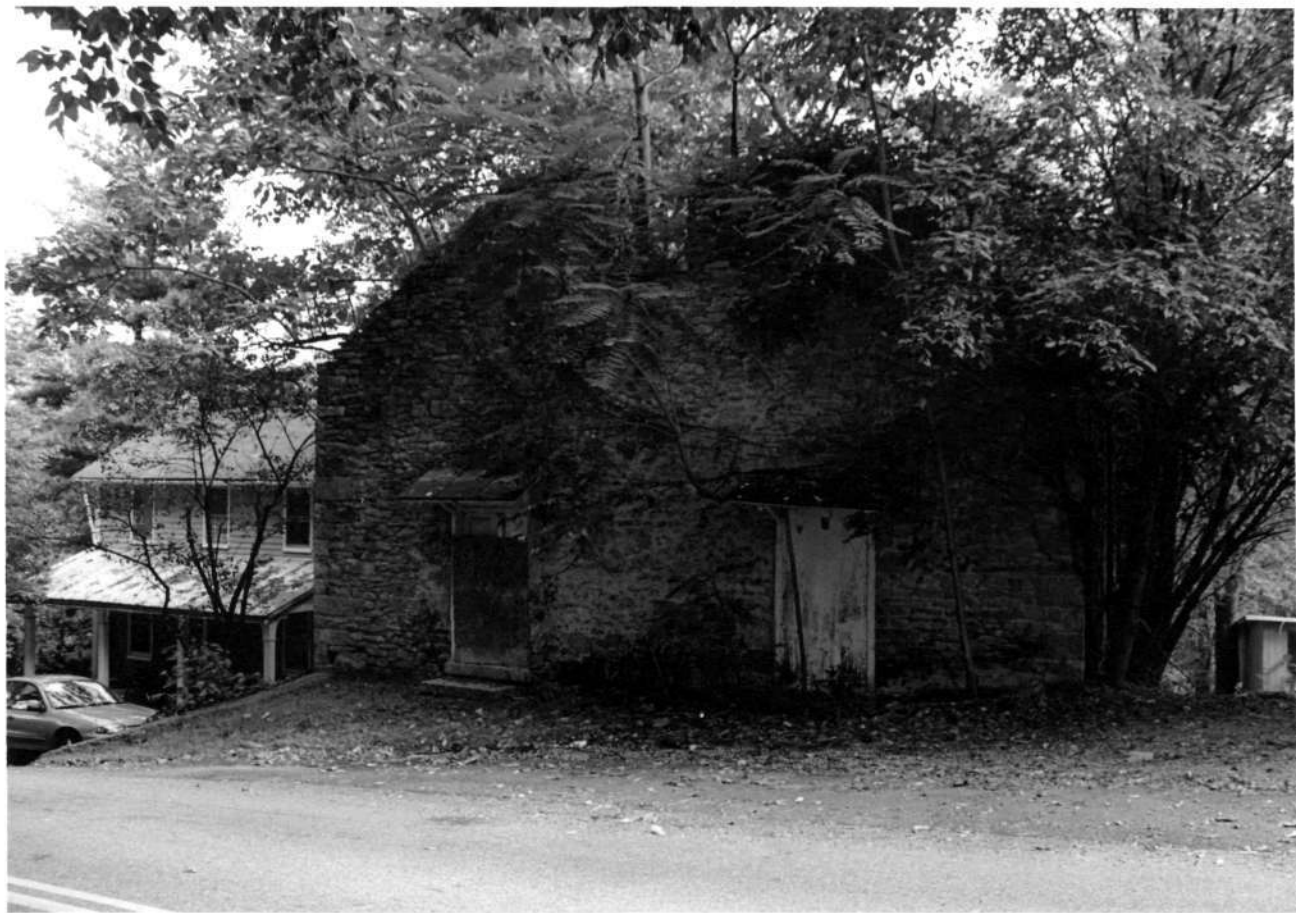


1984 FRONT (SOUTH) AND SIDE (WEST) FAÇADE
HARMONY CHAPEL, ROWLANDSVILLE
PHOTOCOPIES, MIHP FORM BY JOE GETTY



1984 FRONT (SOUTH) AND REAR (NORTH) FACADES
HARMONY CHAPEL, ROWLANDSVILLE
PHOTOCOPIES, MIHP FORM BY JOE GETTY





CE-1006

OLD HARMONY METHODIST CHURCH

ROWLANDSVILLE

SUSQUEHANNA STATE PARK

CECIL CO., MD.

C. A. MASEK

9/08

MD SHPO

SOUTH (FRONT) FACADE

1 OF 6



CE-1006

OLD HARMONY METHODIST CHURCH

ROWLANDSVILLE

SUSQUEHANNA STATE PARK

CECIL CO., MD.

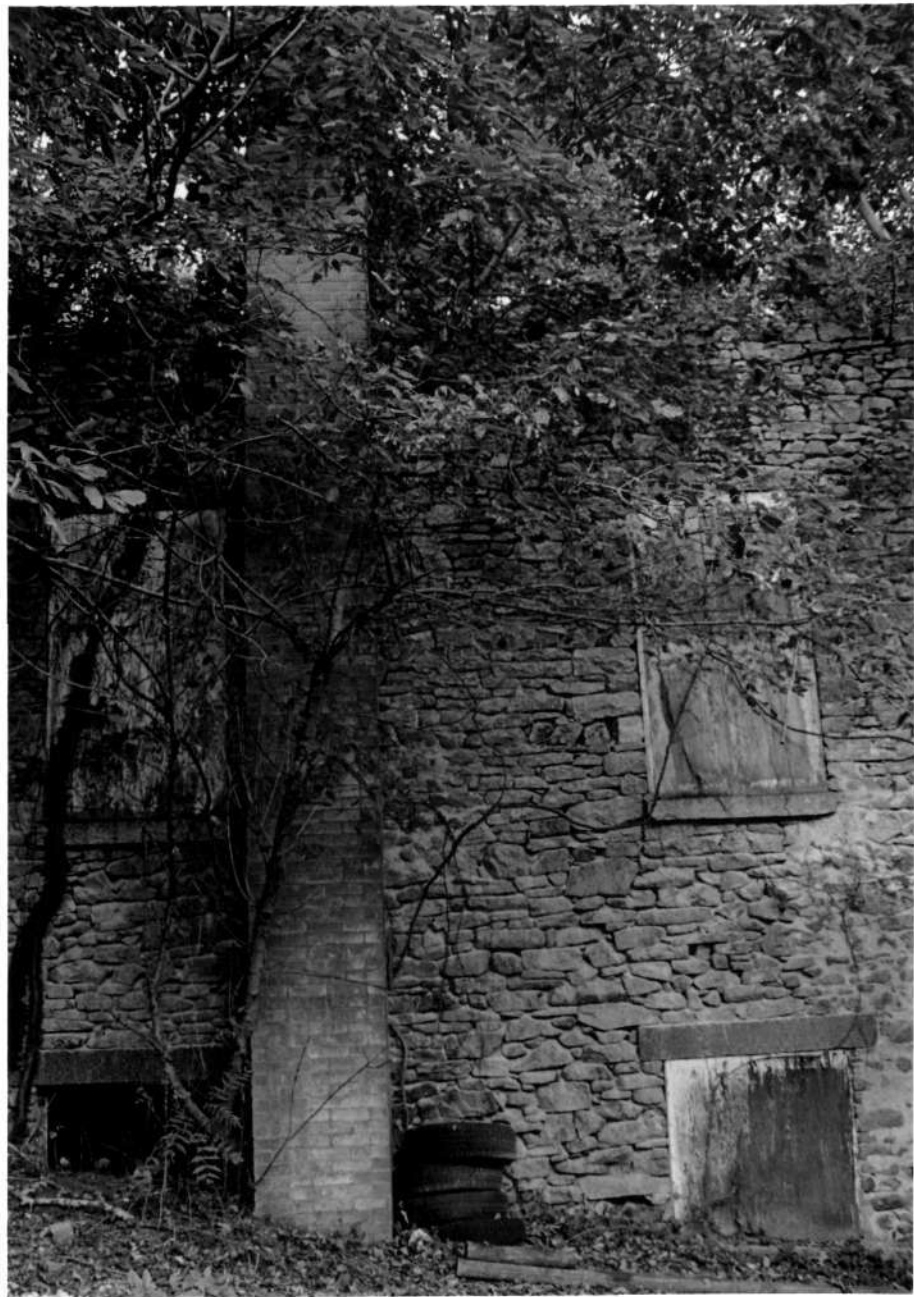
C. A. MASEK

9/08

MD SHPO

WEST (SIDE) FACADE

2 OF 6



CE-1006

OLD HARMONY METHODIST CHURCH

ROWLANDSVILLE

SUSQUEHANNA STATE PARK

CECIL CO., MD.

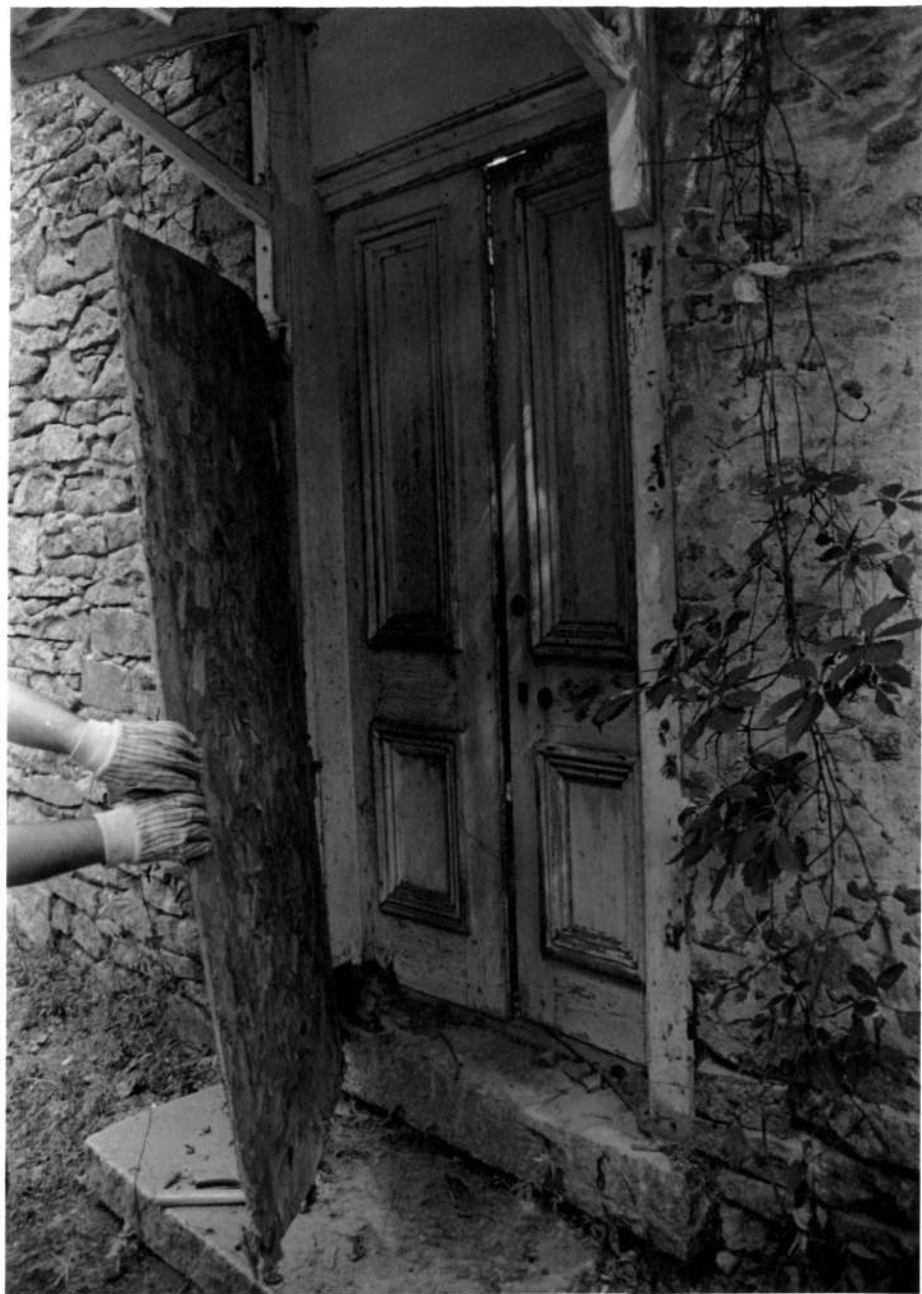
C.A. MASEK

9/08

MD SHPO

EAST(SIDE) FACADE

3 OF 6



CE-1006

OLD HARMONY METHODIST CHURCH

ROWLANDSVILLE

SUSQUEHANNA STATE PARK

CECIL CO., MD.

C.A. MASEK

9/08

MD SHPO

WESTERMOST ENTRY-SOUTH (FRONT) FACADE

4 OF 6



CE-1006

OLD HARMONY METHODIST CHURCH
ROWLANDSVILLE

SUSQUEHANNA STATE PARK

CECIL CO., MD

C.A. MASEK

9/08

MD SHPO

INTERIOR-EAST WALL

5 OF 6



CE-1006

OLD HARMONY METHODIST CHURCH

ROWLANDSVILLE

SUSQUEHANNA STATE PARK

CECIL CO., MD.

C.A. MASEK

9/08

MD SHPO

INTERIOR - WEST WALL DOOR

6 OF 6

ADDENDA

In 1984 the Department of Natural Resources contracted with Joe Getty to conduct a follow-up survey of selected historic properties on DNR lands. DNR funded the field survey and photography but did not prepare finished copy. The attached photocopy pages were forwarded to the Maryland Historical Trust to supplement existing files. All original material and photographs remain in the possession of the Department of Natural Resources under the supervision of Ross Kimmel (x3771).

ADDENDUM TO 1979 SURVEY FORM

The interior of the Old Harmony Methodist Church has collapsed into the basement of the structure. From the foundation level entrance on the west facade, one can view the remains of the interior of the structure. The church had Victorian-style trim around the altar and sanctuary. The altar had painting in arches above patterned glass windows of one-over-one sash that are intact. There was a wood paneled altar and an altar rail with a cut-out pattern enclosing the altar. There are also several pews in the structure which show serpentine-shaped carved arms with floral motif.

Maryland Historical Trust
State Historic Sites Inventory Form

Survey No. CE-1006

Magi No.

DOE yes no

CE-1006

1. Name (indicate preferred name)

historic ~~Harmony Chapel~~ Harmony Chapel

and/or common Old Harmony Methodist Church

2. Location

street & number North side of Rowlands Hill Road, 1 mile east of Route 308 not for publication

city, town Rowlandsville vicinity of congressional district First

state Maryland county Cecil

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input checked="" type="checkbox"/> other: <u>none</u>

4. Owner of Property (give names and mailing addresses of all owners)

name Department of Natural Resources

street & number Taxes State Office Building telephone no.: 269-3771

city, town Annapolis state and zip code MD 21401

5. Location of Legal Description

courthouse, registry of deeds, etc. Cecil County Courthouse liber

street & number folio

city, town Elkton state MD

6. Representation in Existing Historical Surveys

title DNR Survey

date September 1979 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Department of Natural Resources

city, town Annapolis state MD

7. Description

Survey No. CE 1006

Condition

☐ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

APPENDUM TO ORIGINAL FORM:

8. Significance

Survey No. CE 1006

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Harmony Chapel

AND/OR COMMON

Old Harmony Methodist Church**2 LOCATION**

STREET & NUMBER

CITY, TOWN

Rowlandsville,

VICINITY OF

STATE

Maryland

CONGRESSIONAL DISTRICT

COUNTY

Cecil**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☒ PUBLIC☐ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☒ PARK/none☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Maryland Department of Natural Resources

Telephone #:

STREET & NUMBER

Taylor Avenue

CITY, TOWN

Annapolis

VICINITY OF

STATE, zip code

Maryland 21401**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.Cecil County Courthouse

STREET & NUMBER

Liber #:

Folio #:

CITY, TOWN

Elkton

STATE

Maryland**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CE-1006

CONDITION

☐ EXCELLENT☐ GOOD☒ FAIR☐ DETERIORATED☐ RUINS☐ UNEXPOSED

CHECK ONE

☒ UNALTERED☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Old Harmony Methodist Church located in Rowlandsville, is a small parish church built in 1870, according to an inscription which reads "Harmony Chapel, Methodist, AD 1870") in its gable end window above its entrance. Its walls are constructed of rubble fieldstone, quoined in granite at the four corners, and covered with pale ocre stucco on all four sides of the building. The roof has been replaced and resheathed in asphalt shingles and a chimney (containing a stove flue from the basement story) has been re-executed in concrete.

The two-bay entrance (south) facade of the church contains two equal sized four-panel doors, both approached by a couple of steps and both subsequently sheltered by a little canopy consisting of a sloping tin roof diagonally braced with 2"x4"'s on either side. Above the doorways, which are spaced across the facade about the same distance from the corners of the building as they are from each other, in the pediment area is an arch headed window opening which contains a louvered wooden panel painted white with the inscription. As with the other fenestration in the building, this opening possesses a granite sill. The eaves are deep, but there is no articulated cornice with returns.

The west facade, facing the adjacent minister's dwelling (not owned by DNR), is articulated by a side entrance door flanked by two windows on the first story and three windows directly above these on the second story. These openings are uniformly characterized by flush granite lintels and slightly projecting granite sills. All windows have been boarded up, on the second story level completely obscuring the original sash but on the first floor level the boards are double hinged to the simple timber surrounds and potentially operable. The door on this facade is a double door, each of two molded panels surmounted by a molded transom bar and plain wooden transom (no lights). To accommodate the 1½'-2' thickness of the stone walls, the jambs are deep and the door recessed, but the simple surround itself is virtually undifferentiated, about 4" wide and painted white as is the other wood trim on the building. The stucco is, at various points, flaking off the building particularly at the southwest corner beside a short flight of steps.

This same slope is responsible for creating entry at second story level on the south facade and for about one third of the east facade being obscured by the hillside it is built into. Visible are the three second story windows, identically detailed to those on the opposite side, below which are the northeast corner window and the middle window, half covered. The exterior concrete chimney rises from the basement level between the two windows to a height several feet above the roof.

The north gable end which overlooks a precipitous hillside drop contains a pair of windows on both first and second stories evenly disposed on the facade and treated like its counterparts. Several inches below this fenestration is a well-defined water table created out of an increased thickness of stone wall and worked with a chamfered top edge.

At the present time it is possible to gain access to the building's basement through the west door. At this level there is considerable water damage due to rising damp and faulty drainage. The upstairs was not accessible but park personnel reported that pews and other furniture had been removed and that the floor was in
CONTINUE ON SEPARATE SHEET IF NECESSARY
perilous condition.

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1870

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Old Harmony Methodist Church remains, along with other buildings of Rowlandsville, an important element in a coherent village which survives intact despite the passing of its two industries (the mill and the ironworks across the Octararo Creek). Other buildings in the town such as the Italianate farmhouse along the creek attest to the village's prosperity which continued through the early years of this century. With the parson's house (probably c. 1900) still beside it, it provides a pleasant visual anchor as one ascends the hill through a residential area from the other major extant community structure, the Rowlandsville Mill.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

John McGrain's Mollinography for Cecil County.

National Register Nomination Form, Susquehanna Historic District, November 1976-January 1977.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Ellen K. Coxe, Historic Sites Surveyor

ORGANIZATION

DATE

Maryland Historical Trust

September 1979

STREET & NUMBER

TELEPHONE

21 State Circle

269-2438

CITY OR TOWN

STATE

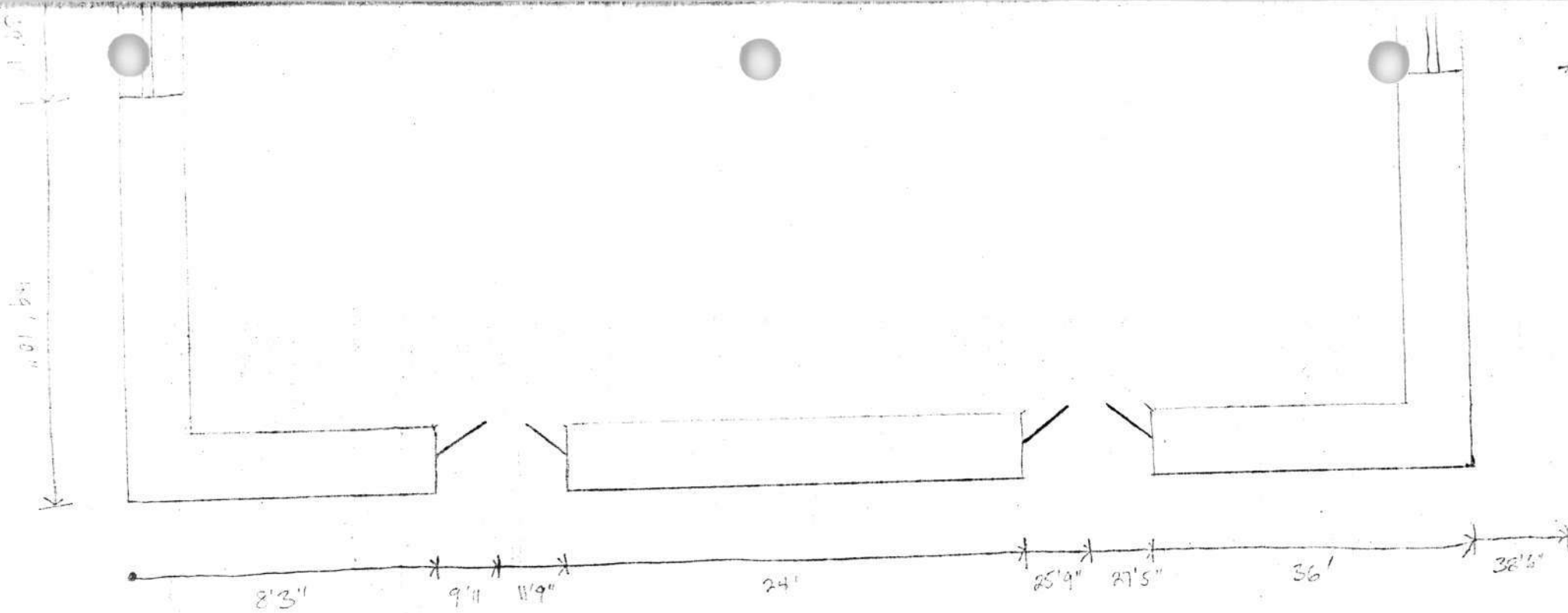
Annapolis

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



CE 1006

HARMONY CHAPEL

ROWLANDSVILLE

FIRST FLOOR PLAN

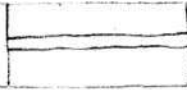


scale: $\frac{1}{4}$ inch = 1 foot

2/84 J. Getty

9001-30

CE-1006

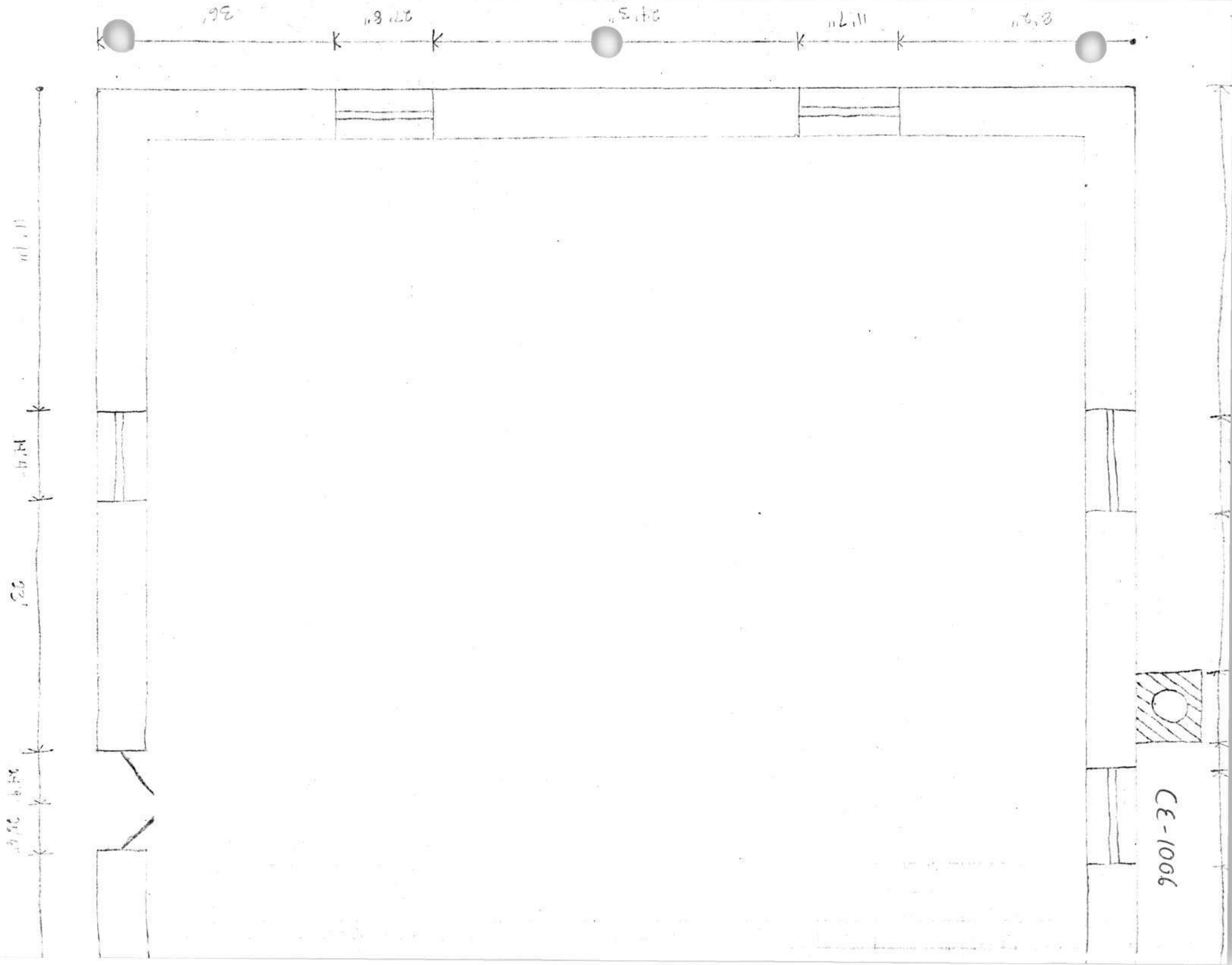


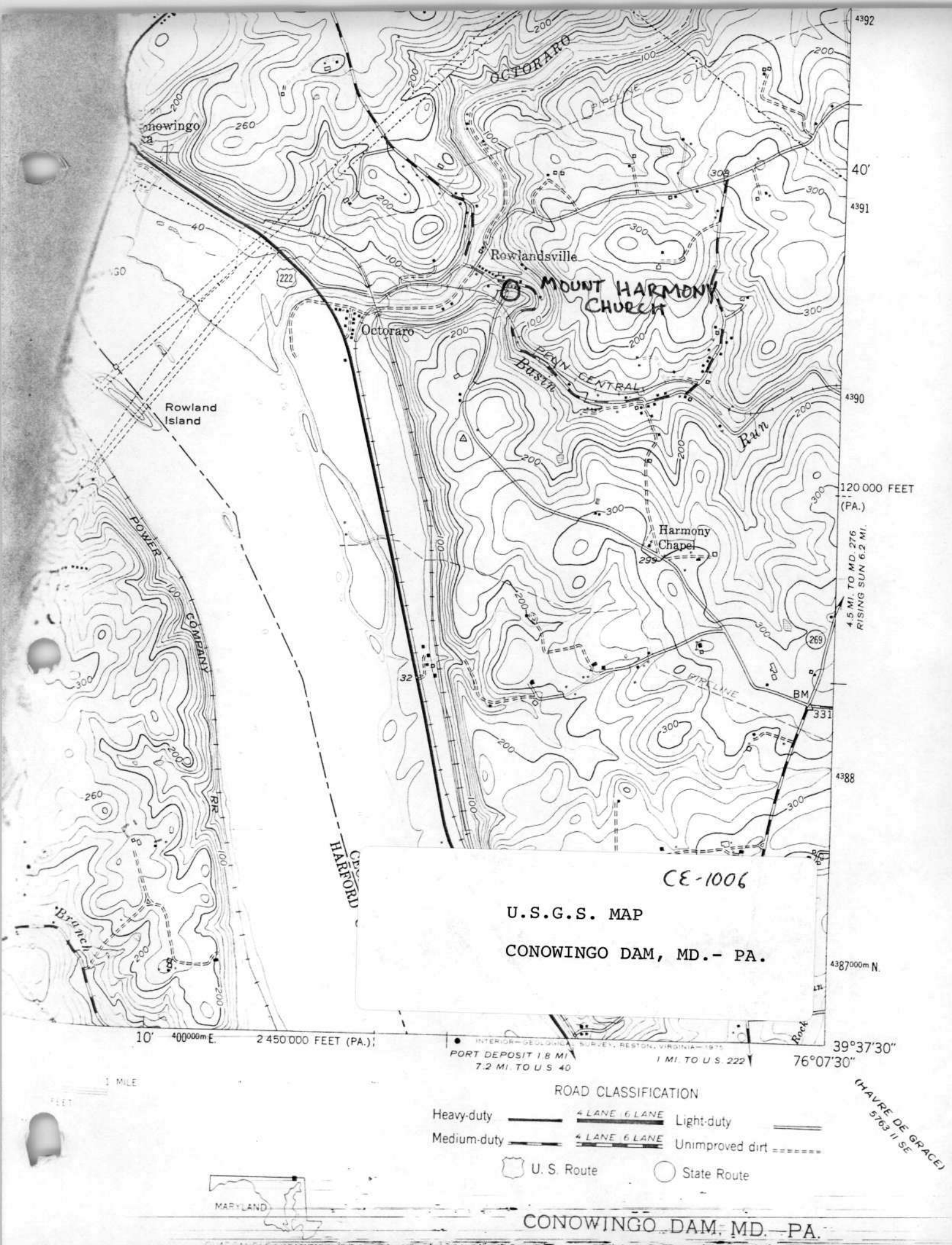
53'

24' 9" 26' 6"

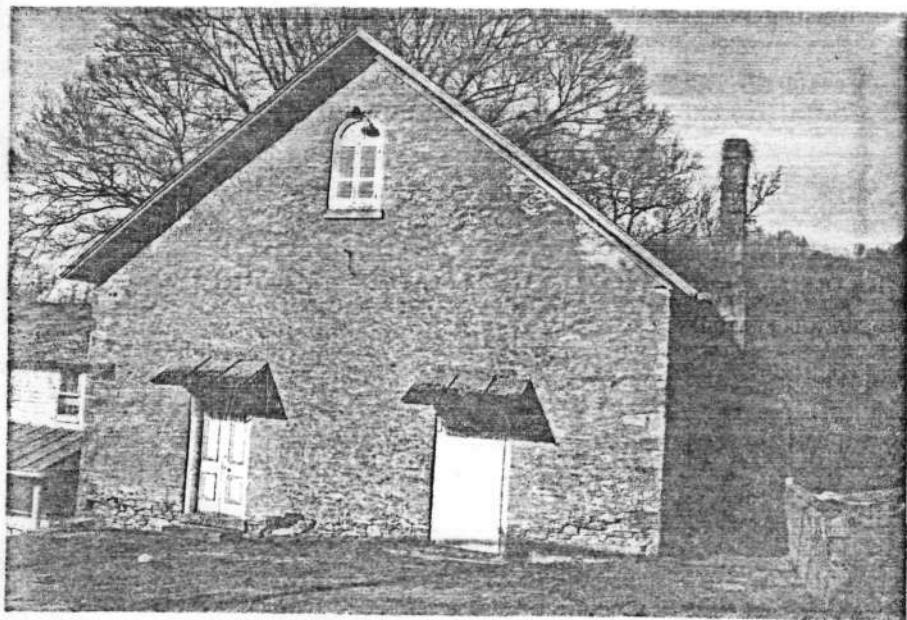
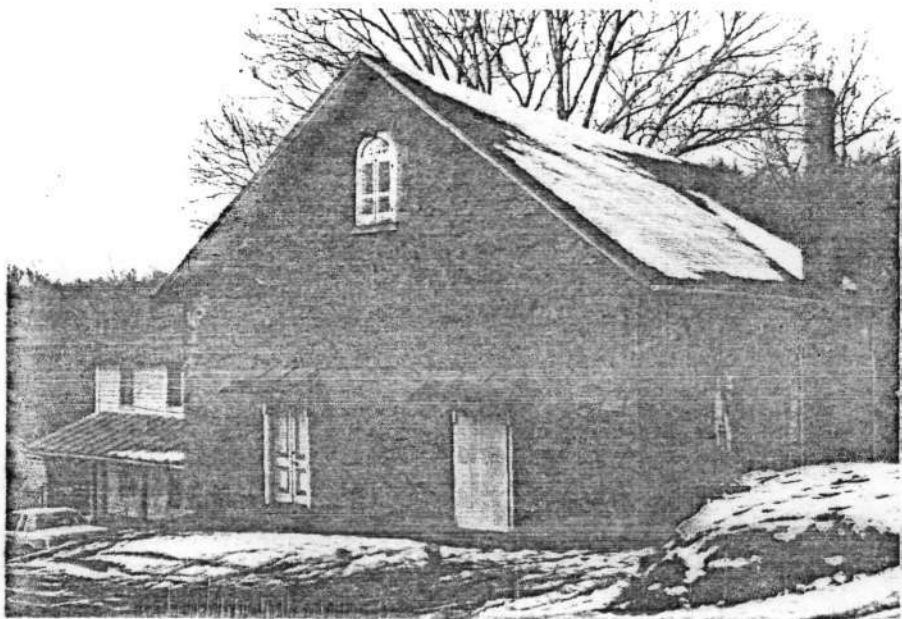
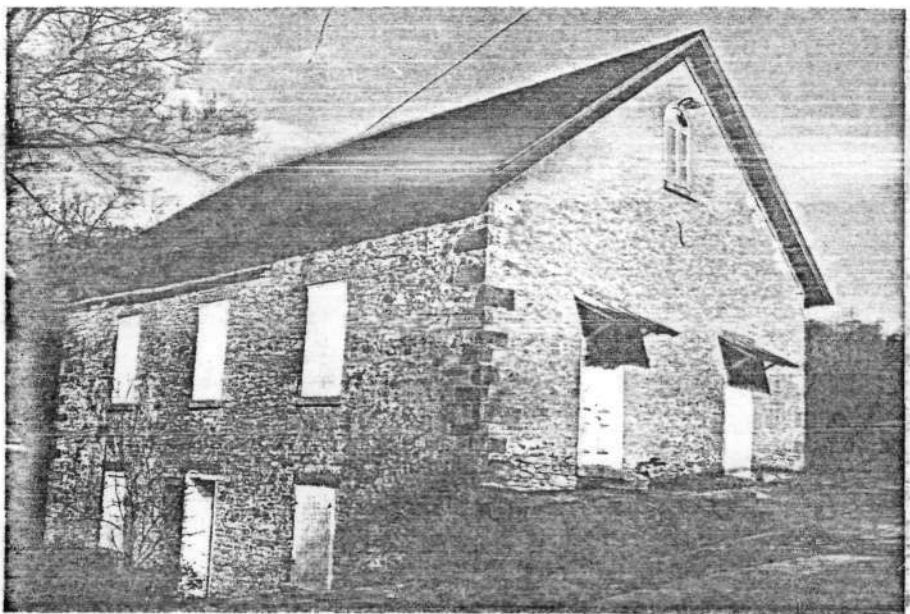
39' 1"

49' 1"





CE 1006 Harmony Chapel
 top - South & West Facades
 center - South & East Facades
 bottom - South Facade

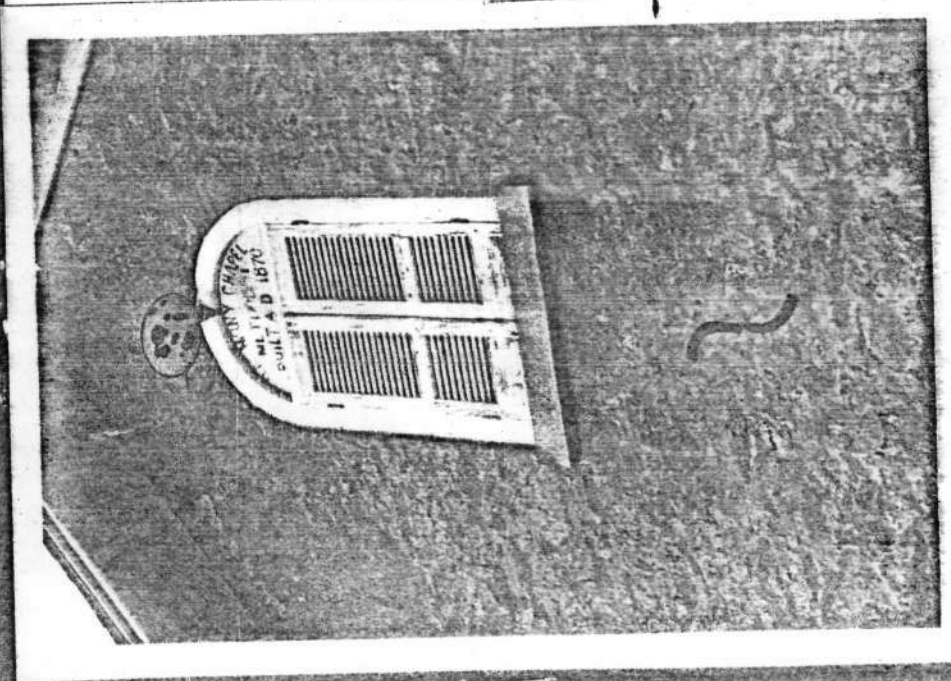
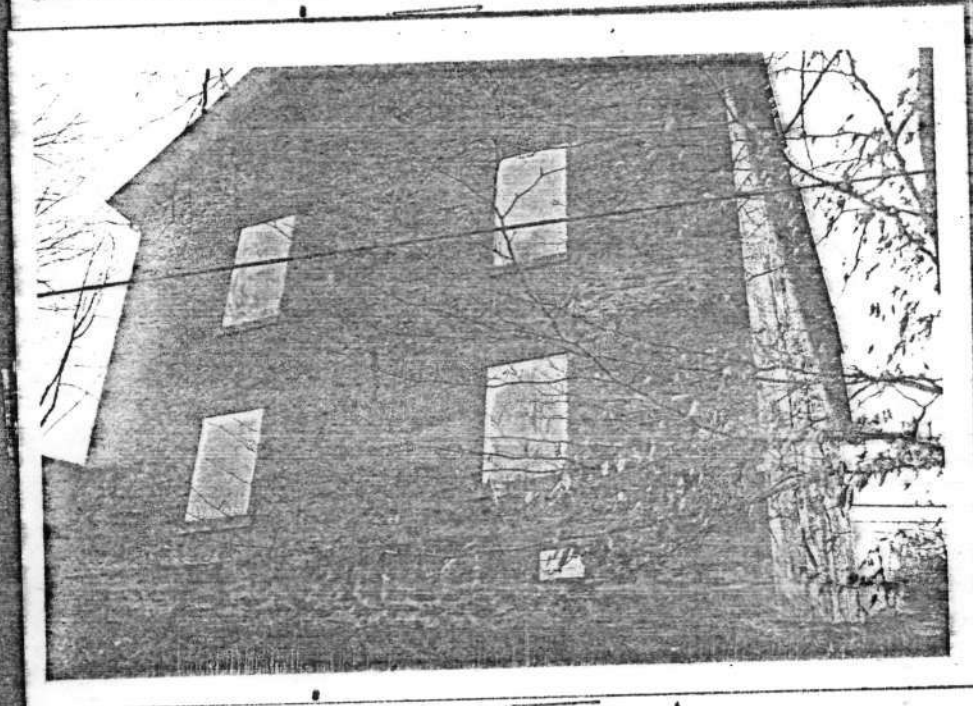
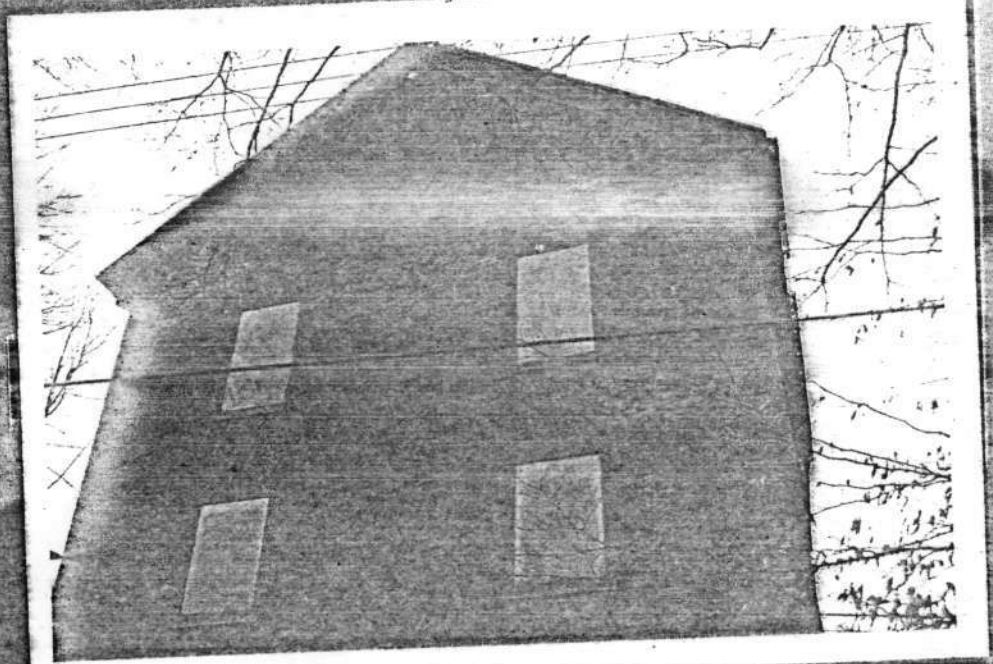


CE 1006 Harmony Chapel

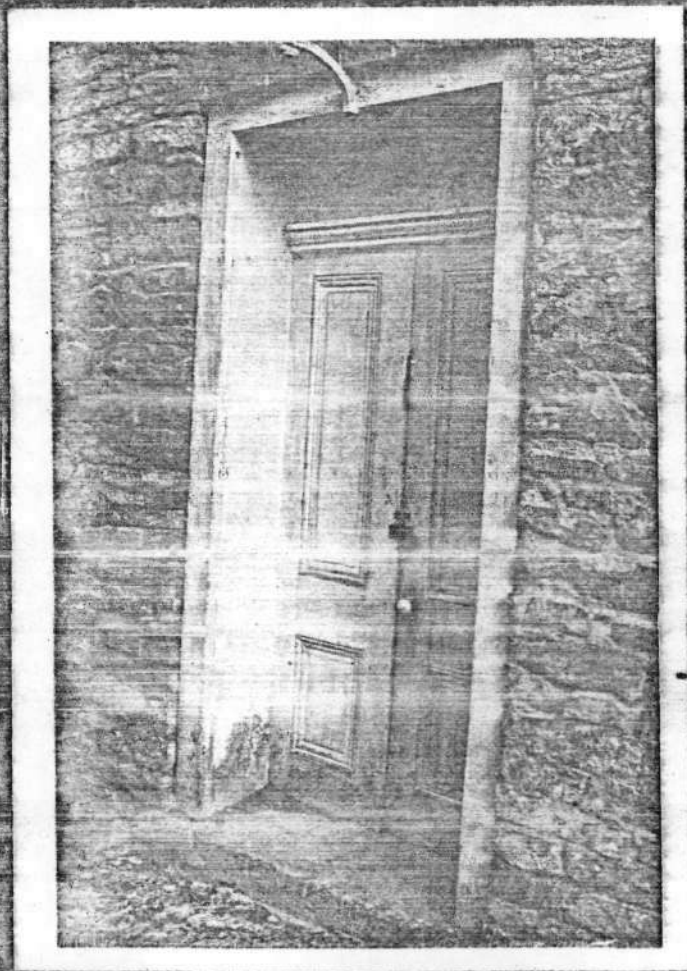
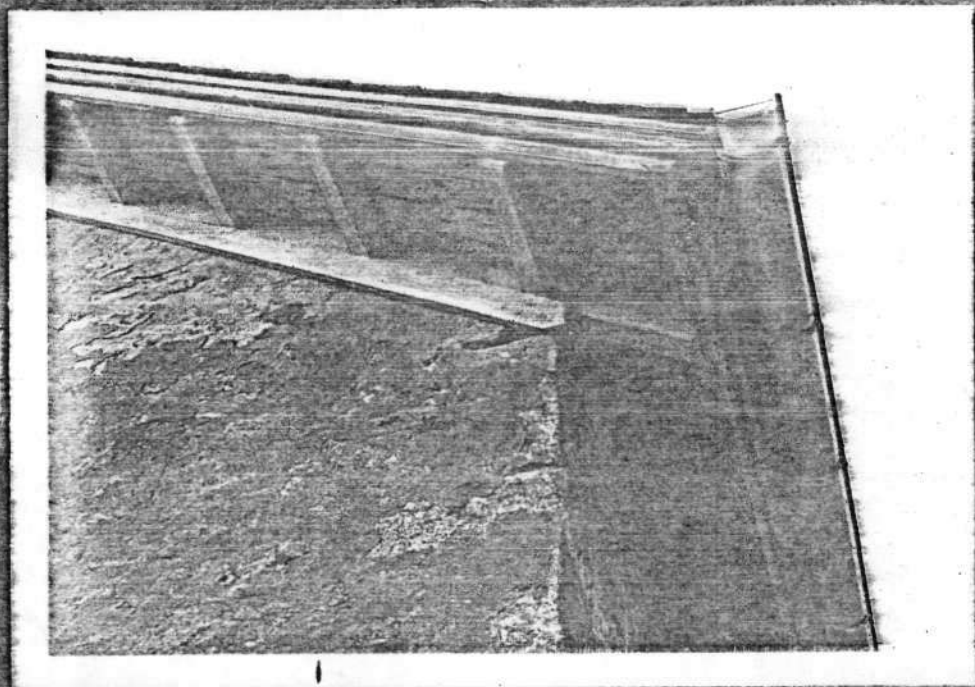
top - North Facade

center - North Facade

bottom - South Gable - Dated Window



CE 1006 Haurmy Chapel
top - Southeast Corner, Cornice
bot. left - South Facade, west Double Door
bot. right - West Facade, Double Door





CE-1006

Harmony Chapel
Rowlandsville
(Susquehanna State Park)
southeast elevation
B. Deale 11/78



CE-1006

Harmony Chapel
Rowlandsville
1870

Detail: south gable
E. Coxe/B. Deale

11/78



(Old Harmony Methodist CE-1006

Rowlandsville Church

Southeast Elevation

12/80 PBT

NEG / MR. ART TRUST